

# The Western (Isle of Man) Photographic Society

## COMPETITION RULES (May 2018)

### 1. Categories:

All Competitions except the Small Print Competition have five entry categories.

- **Monochrome Prints:** with a mount size of 50cm x 40cm and image of that size or less.
- **Colour Prints:** with a mount size of 50cm x 40cm and image of that size or less.
- **A4 Prints :** of either Colour or Monochrome with a mount size of 40cm x 30cm and image size of A4 or less
- **Monochrome PDI:** use black to fill any blank space so images are exactly 1600 pixels wide and 1200 pixels high, converted to sRGB colour space. Instructions are on the web site.
- **Colour PDI:** use black to fill any blank space so images are exactly 1600 pixels wide and 1200 pixels high, converted to sRGB colour space. Instructions are on the web site.

#### **Small Print Competition:**

A single category of un-mounted 7" x 5" prints, either colour or monochrome

#### **All Competitions:**

Prints may be home or trade processed.

In the Monochrome Categories entries must be monochrome or toned in a single colour.

In all categories there is no restriction on the amount of computer manipulation.

Entries may be from film or digital origin, but must be the author's own original work.

### 2. Change of Category and Multiple Use of Entries:

- The three highest placed entries (more if placings are equal) in each category in an Assignment, Nature, Open, or Sport Competitions may only be re-entered in special competitions (see Rule 7).
- Provided an image has not been placed in the top three of an Assignment, Nature, Open, or Sport Competition it may be entered in the current or a later season in any category.
- Images first entered in 'Special Competitions' can be re-entered in other competitions with the exception that an image can only be entered in one 'Annual Open & POTY' (see Rule 6 and Rule 9).
- Images entered in the Annual Open and Photographer of the Year Competition do not have to be in the same category as the one used previously if they have been entered in earlier competition/s (see Rule 9).
- An image first entered in the 'Small Print' Competition can be entered in a different category in other competitions during the same season (see Rule 8).

### 3. Classes

For competition purposes there are two classes: Junior, and Senior. All persons over the age of 18 years are classed as Senior.

#### 4. Identification of entries

Names are to be omitted from entries. All entries must be titled (for Digital the file name should be the title).

#### 5. Number of entries

Maximum number of entries to be as determined from time to time by the committee (currently five entries) within which a maximum of three entries per category may be entered in all competitions, with the exception of the Small Print, and Annual Open and Photographer of the Year competitions. (See Rules 8 and 9).

#### 6. Special Competitions

In Special Competitions (President's, Chairman's, Annual Open and Photographer of The Year), entries will be judged by category in one class. All entries first entered in special competitions may be re-entered in other competitions, with the exception that an entry can only be in one Annual Open (see Rule 9).

#### 7. Points Scoring Competitions

Points are awarded in Assignment, Nature, Open, and Sporting Activities Competitions, and they are judged in classes and categories. Each entry will be marked out of 20 and all marks awarded will count towards their respective category's points championship and the overall points championship. The three highest marked entries (more if points are equal) in each category in points scoring competitions may only be re-entered in special competitions (see Rule 6). Points are also awarded in the Small Print competition but different rules apply (see rule 8).

#### 8. Small Print Competition

This is an open competition for un-mounted black and white or colour prints, size 7" x 5", five entries per member. Points won will be awarded to the author's yearly total, but not to any categories. All entries may be re-entered in other categories in other competitions.

#### 9. Annual Open and Photographer of the Year

The maximum number of entries in this competition is as determined by the Committee in order to keep entry numbers to a manageable level. (The current maximum number of entries is five). Entries may be in any number of categories in any combination. There is no limit to the distribution of entries across the categories – all of a member's entry could be in one category. A member entering this competition must have entered at least three competitions during the current season. **Once an image has been used in an Annual Open and Photographer of the Year Competition, it may not be used again in future Annual Competitions in the same or any other category.** The judge will award points per entry and the member with the highest points total for their entries will be the Photographer of the Year. The judge will also select the best entry in each category and the best overall entry.

#### 10. Age of Entries

Entries may be of any age in all competitions.

## **11. Closing Dates**

Closing dates for entries is seven days before the competition, unless otherwise stated.

## **12. Membership**

Entries will be accepted from paid up members only.

## **13. Nature definition**

This definition applies to the Club's Nature competition:

- 'Nature' includes landscapes, geologic formations, weather phenomena, and animals and plants taken with the subjects in natural environments and also in controlled conditions, such as zoos, game farms, botanical gardens, domestic gardens, aquaria and any enclosure where the animate subjects are totally dependent on man for food.
- Any manipulation of the image must be limited to minor retouching of blemishes, exposure, sharpening and must not materially alter the original image.

Members wishing to enter competitions under L&CPU, PAGB or FIAP rules, should comply with their stricter rules, as current at the time.

***THE JUDGES DECISION IS FINAL***

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